# Greenwich to Host Special Appearance and Major Exhibition by Two of the World's Foremost Conservation Champions/Nature Photographers: Paul Nicklen and Cristina Mittermeier



"Greenwich is honored to welcome **Paul Nicklen** and **Cristina Mittermeier**, two of the most globally celebrated photographers of our generation, for this exhibition and event series," says **Fred Camillo**, the Town of Greenwich's First Selectman.

"These artists/conservation champions have created some of the most iconic wildlife images of our modern-day culture. They are internationally acclaimed for harnessing the majestic beauty of their images to inspire change on our planet, via their 12 million followers worldwide. Greenwich is thrilled to host their new exhibition and Opening Reception events at **C. Parker Gallery** on the weekend of May 5," adds Camillo.







Watch the new video at cnn.com/videos/tv/2023/04/03/protectors-of-the-sea-show-c2e-spc-intl.cnn

The exclusive Tri-State appearance by the Award-Winning Photographers Paul Nicklen and Cristina Mittermeier:

New exhibition kicks off <a href="SeaLegacy.org">SeaLegacy.org</a>'s next chapter (special events in Greenwich the weekend of May 5 – free & open to the public).

The exhibition *Double Exposure: Two Photographers, One Mission* at C. Parker Gallery features more than 30 large-scale photographs by Nicklen and Mittermeier (on view May 1 – June 26). Presented in partnership with the Town of Greenwich Conservation Commission, the Greenwich Shellfish Commission, and the Greenwich Point Conservancy, this new exhibition features several works which have never been exhibited to the public at this size and scope and is curated by C. Parker Gallery's proprietor, **Tiffany Benincasa**. The Gallery is located at 409 Greenwich Avenue. More details about the Opening Reception events featuring Nicklen and Mittermeier, will be updated at cparkergallery.com (space is limited, RSVP required to info@cparkergallery.com). Learn more about the artists at sealegacy.org, paulnicklen.com and cristinamittermeier.com.

"The C. Parker Gallery is thrilled to present the work of two of the most internationally acclaimed conservation photographers," says Tiffany Benincasa, the Gallery's curator and owner. "Their photographs are included in some of the world's most important private collections, and have been featured as iconic images by major national media including National Geographic and TIME Magazine. This is an incredible opportunity to witness the beauty of nature in an intimate and personal way, to share their important message, and join their mission advocating for greater conservation and environmental awareness."

## Reflecting the Natural World in Extreme Conditions



"Scientists by curiosity, photographers by trade, and conservationists by passion, Mittermeier and Nicklen seem destined to take this journey through life together, all in the name of protecting this precious resource, our planet." (CNN)



Parenthood, Paul Nicklen (2011) Ross Sea, Antarctica

Cristina Mittermeier is hailed as one of the most influential conservation photographers of our time, dedicating her entire life to protecting the world's oceans. She has visited more than 100 countries, and founded The International League of Conservation Photographers. She coined the phrase *conservation photography*. "Images can help us understand the urgency to protect wild places that so many of us realize is of the utmost importance," says Mittermeier. "My work is about building a greater awareness of the responsibility of what it means to be human."

Paul Nicklen is a photographer, filmmaker, and marine biologist. His work is collected by film and music stars, and major celebrities, including:
Katie Couric, Justin Timberlake, Jennifer Garner, Alec Baldwin, Prince Hussain Aga Kahn, and the International Photography Hall of Fame, among others. He forges a bond between subject and viewer through sensitivity and a singular eye for reflecting the natural world in extreme conditions. "I believe that art, especially photography, has the power to connect people to stories with such deep emotion, that their perspective of the world can change," says Nicklen. "My work exists at the intersection of art, science, and conservation as a way to showcase the beauty that exists in nature."



Red Curtain, Cristina Mittermeier (2021) Galapagos. Selected as one of the "10 Photographs That Made the World Wake Up to Climate Change."

Their nonprofit <u>SeaLegacy.org</u>, which Nicklen and Mittermeier co-founded in 2014, has conducted over 45 global expeditions studying nearly 800 species, and has made an immeasurable impact on climate education worldwide. Both are sought-after speakers and presenters on stages from TED to National Geographic and in 2022, they each received Honorary Doctorates of Fine Arts from Simon Fraser University in British Columbia, Canada.

#### More About the Artists:



A Mother's Universe, Paul Nicklen (2023) Manitoba

Paul Nicklen has documented the beauty and plight of our planet for more than twenty years. His work is collected by Hollywood icons, rock stars and royalty. In 2019, he became the youngest person inducted into the International Photography Hall of Fame. He has said it is one thing to capture the natural world in a moment of grace and dignity, but that pales in comparison to an image that shines a brighter light on the environmental crisis and drives everyday people to action, even if only in some small way. His work has been singled out for creating a unique connection between image and viewer by featuring wild subjects in some of the most extreme conditions known on Earth. He is a Sony Artisan of Imagery and aligns with Rolex's Perpetual Planet initiative on collaborative efforts to preserve the natural

world. Nicklen has won more than thirty of the field's most prestigious awards, including the BBC's *Wildlife Photographer* of the Year, and the World Press Photo for Photojournalism. He has exhibited in galleries, museums and institutions around the world, including Hilton Asmus Contemporary (Chicago), Lyons Gallery (Australia), Galerie Gadcollection (Paris), Eisele Gallery (Cincinnati) and Fineart Oslo (Oslo).

Cristina Mittermeier was born in Mexico City in 1966. She graduated from the ITESM University in Mexico with a degree in Biochemical Engineering in Marine Sciences. She later attended the Fine Art Photography program at the Corcoran College for the Arts in Washington, D.C. She was named one of National Geographic's *Adventurers of the Year* in 2018. Her Photographs have been exhibited in galleries around the World, including Hilton Asmus (Chicago), the Saatchi Gallery (London), C. Parker Gallery (Greenwich), and Eisele Gallery (Cincinnati). She is currently preparing for a solo exhibition at the prestigious Gallerie d'Italia in Turino, Italy. Mittermeier's many awards include the *Smithsonian Conservation Photographer of the Year*; the *Humanity Content Creator Award* from HIPA;



Big Shot, Cristina Mittermeier (2015) Greenland

the *Imaging Award for Photographers Who Give Back*; the Seattle Aquarium's *Sylvia Earle Medal*; *Travel* + *Leisure's Global Vision Award*, and was named one of the "100 Latinos Most Committed to Climate Action." She is a World Photographic Academy member; was the first female photographer to reach one million followers on Instagram; is a Sony Artisan of Imagery; and aligns with Rolex's Perpetual Planet initiative on collaborative efforts to preserve the natural world.

**C. Parker Gallery** is a full-service art gallery and consultancy celebrating its tenth-year anniversary in Greenwich, Connecticut. Representing an extensive collection of works by traditional and contemporary artists, the Gallery is a recipient of the *Best of Greenwich* and *Best of the Gold Coast* awards.

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Lady with the Goose II, Cristina Mittermeier (2008) Yunnan Province, China





*Ice Waterfall*, Paul Nicklen (2014) Svalbard, Norway. Selected as one of the "10 Photographs That Made the World Wake Up to Climate Change."



The Traveler, Cristina Mittermeier (2020) Bahamas

Video-still from SeaLegacy.org video – <a href="youtu.be/NqVcwnBs4Cs">youtu.be/NqVcwnBs4Cs</a>