

C. Parker Gallery Presents Major Exhibition
in New York at 104 Central Park South

Hope and Reverence: Cristina Mittermeier and Paul Nicklen

On View September 15 – 28 | During Climate Week NYC

[C. Parker Gallery](#), a leading visual arts presenter in the northeast U.S. since it was established in 2005, presents the world premiere of *Hope and Reverence: Cristina Mittermeier and Paul Nicklen* in New York at 104 Central Park South. The exhibition is on view September 15-28. This is the first time Mittermeier and Nicklen have presented an exhibition of this size and scope together in New York. There will be a public opening reception on Sunday, September 21 from 2:00-4:00 p.m. at the gallery in New York. Space is limited, RSVP required in advance to chris@cparkergallery.com. To view available works and more info visit cparkergallery.com.

“**Cristina Mittermeier** and **Paul Nicklen** are internationally celebrated visual storytellers. These fine art photographers and conservation champions have created some of the world’s most iconic images. Both artists are recognized for the power of their images, inspiring global change via their 12 million followers worldwide,” says **Tiffany Benincasa**, the Proprietor of C. Parker Gallery and Curator of the exhibition.



Legend, by Paul Nicklen (2025) Kenya.



Wild Flowers in My Hair, by Cristina Mittermeier (2023). Suri people, Omo Valley, Ethiopia.

The gallery show features more than 40 works. Several will be exhibited for the first time, including new works from their most recent expedition to Africa. Mittermeier has been invited to speak at the World Economic Forum (WEF) Cultural Roundtable event during Climate Week NYC – following her presentation earlier this year [in Davos for the WEF’s flagship annual gathering](#). While in New York this month, the artists have been invited to be part of the [Atmos Blue Renaissance](#) event at The Frick Collection, on solutions for a living ocean. That same evening, the artists will represent their SeaLegacy.org foundation at President Emmanuel Macron’s event to announce major new developments on the [High Seas Treaty](#)’s mission to establish marine protected areas worldwide.



'Fire and Ice' Tabular II, by Paul Nicklen (2022) Antarctica.

Their works are held in many prominent private and institutional collections worldwide. The photographs of Mittermeier and Nicklen photographs have been exhibited by art galleries, museums and art fairs worldwide including: The Swedish Museum of Photography (Stockholm); C. Parker Gallery (New York/Greenwich/Newport); Saatchi Gallery (London); Gallerie d'Italia (Torino); Scope Miami; Intersect Aspen Art & Design Fair; Galerie Gadcollection (Paris); Art Miami; Hilton Contemporary (Chicago); Photo London; Fineart (Oslo); Art Aspen, and more.



The name of the exhibition takes its cue from the titles of their current art book projects – *Hope*, by Cristina Mittermeier, and *Reverence*, by Paul Nicklen. There will be a book signing event at the public opening reception for the exhibition on Sunday, September 21 from 2:00 – 4:00 p.m. Space is limited, RSVP required in advance to chris@cparkergallery.com. Visitors at the public exhibition opening/book signing event will have a rare opportunity to purchase Mittermeier's book in-person, and the first to pre-order Nicklen's book.

Flight at Dawn, by Cristina Mittermeier (2018)
Adams River, British Columbia, Canada.

“Our work has always been about connecting people to the beauty — and fragility — of the natural world, and there is no better moment to ignite that conversation than now,” says **Paul Nicklen**. “We are grateful to C. Parker Gallery for once again giving us the space to bring art and advocacy together in such a meaningful way.”

“*Hope* and *Reverence* are, at their heart, a celebration of the natural world. This exhibition is an invitation to pause, to feel, and to see the planet with fresh eyes,” says **Cristina Mittermeier**. “Through art, we can remind ourselves of all that is still beautiful and worth protecting. I look forward to sharing that experience with New York during Climate Week,” adds Mittermeier.

Media Contacts for C. Parker Gallery: Jose Lima & Bill Spring editorial@newstravelsfast.com 305-910-7762

About the Artists

Cristina "Mitty" Mittermeier is a renowned photographic artist whose work sits at the confluence of beauty, advocacy, and storytelling.

With a background in marine biology and over three decades behind the lens, she has created a singular body of work that illuminates the interdependence of humanity and the natural world. Her photographs — intimate, arresting, and often tinged with quiet reverence — have been exhibited in museums and galleries across five continents.

Mittermeier's artistry has earned her numerous international accolades.

In 2025, she received a second Emmy, shared with her partner Paul Nicklen, for their work in *Photographer*, a documentary directed by Chai Vasarhelyi and Jimmy Chin.

In August of 2025, she was named Artist of the Year by the prestigious Intersect Art and Design Fair in Aspen. Mittermeier is also a recipient of the Smithsonian Conservation Photographer of the Year Award, the Sylvia Earle Medal, Travel + Leisure's Global Vision Award, and the Wings, Women of Discovery award. She has also twice been on the list of 100 Latinos Most Dedicated to Climate Action. As a Sony Artisan of Imagery and member of Rolex's Perpetual Planet initiative, she continues to redefine what it means to be an artist in service of the planet. A co-founder of the International League of Conservation Photographers and *SeaLegacy*, Mittermeier has not only elevated conservation photography into the realm of fine art but has also reimagined its purpose: to stir emotion, spark action, and reawaken humanity's sense of belonging on Earth.



Astrapia, by Cristina Mittermeier.



Master of the Mara, by Paul Nicklen (2017) Kenya.

Paul Nicklen is a Canadian photographer, filmmaker, and marine biologist whose work lives at the powerful crossroads of art, science, and conservation. For more than three decades, he has turned his lens toward the wildest and most fragile corners of our planet, creating images that are as intimate as they are arresting, photographs that stir emotion and demand urgency. Renowned for both their beauty and their technical mastery, Nicklen's photographs transport viewers onto polar ice floes, into remote coastal communities, and beneath the surface of the sea.



Polar Reflections, by Paul Nicklen (2006). Nunavut, Canada.

Nicklen's work has been exhibited in galleries and museums across five continents. His artistry and activism have earned him some of the most coveted honors in photography and conservation.

In 2025, he and his partner Cristina Mittermeier shared a National News & Documentary Emmy Award for *Photographer*, a documentary directed by Academy Award winners Chai Vasarhelyi and Jimmy Chin. Over the course of his career, he has received more than 30 of the field's highest distinctions, from *Wildlife Photographer of the Year* to the *World Press Photo Award for Photojournalism*.

In 2019, Nicklen was inducted into the International Photography Hall of Fame as its youngest living member, the same year his alma mater, the University of Victoria, awarded him an honorary PhD. He later received an honorary Doctor of Fine Arts from Simon Fraser University in 2022, and is a member of the Order of Canada, the nation's highest civilian honor. A Sony Artisan of Imagery and member of Rolex's Perpetual Planet initiative, Nicklen has built a career on the belief that images can spark movements. For Nicklen, awards and accolades are not the end goal — they are mile markers along a single, relentless pursuit: to create the one image that changes everything, inspiring humanity to act and helping safeguard life on Earth for generations to come.

Together, Nicklen and Mittermeier co-founded [SeaLegacy](#) in 2014, with a mission to inspire people to fall in love with the ocean, amplify a network of changemakers around the world, and catalyze hands-on diplomacy through hopeful, world-class visual storytelling.

About C. Parker Gallery

C. Parker Gallery is a full-service visual arts consultancy founded in 2005.

Representing an extensive collection of works by traditional and contemporary artists, the Gallery is a recipient of the *Best of Greenwich* and *Best of the Gold Coast* awards.



Bubblegum, by Cristina Mittermeier (2016) Papua, New Guinea.

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